

## LIRIT WOMEN'S CHAMBER CHOIR - CALL FOR NEW WORKS, 2019

Lirit Women's Chamber Choir is inviting composers, living in Canada or of Canadian citizenship, to submit unpublished works. This year's chosen work will be a musical setting of an unpublished poem, **The Last Note**, by the Jewish Canadian poet, Jill Solnicki.

Jill Solnicki is a writer of poetry and fiction, as well as non-fiction articles. She has published two books of poetry, **This Mortal Coil** and **The Fabric of Skin**, as well as a memoir, **The Real Me is Gonna Be a Shock, A Year in the Life of a Front-line Teacher**.

The chosen composition will be performed by Lirit in the spring of 2020. The winning composition will be announced at Lirit's Toronto concert on May 26, 2019, and the composer will receive a \$1,500 cash award.

Led by soprano and conductor, Renée Bouthot, Lirit is a Toronto-based group of experienced choral singers committed to expanding women's choral repertoire, particularly music featuring Jewish composers, poets, texts, and themes.

Throughout her career, Bouthot has premiered new works of many composers, including the late Milton Barnes, Srul Irving Glick, and Harry Freedman. At this year's May concert, Lirit will perform the premiere of last year's winning choral composition, **After Mountains**, by PEI composer, F. Jane Naylor.

### **Requirements for submissions:**

- A musical setting of "The Last Note" by Jill Solnicki (see attachment)
- Between three and six minutes in length
- For SSA or SA choir with piano accompaniment
- May include soprano solo
- May include writing for one additional instrument
- PDF format, unpublished
- Include a digital recording of the composition
- Include a biography of the composer.

Submissions to Renée Bouthot, [reenebouthot@gmail.com](mailto:reenebouthot@gmail.com) are due by **May 13, 2019**.

*Lirit Women's Chamber Choir is supported by the Judy Dan Arts and Education Fund.*

**www.lirit.ca**